Contents

Literature

Henda Ammar
The Language of Love and Desire
in Jeanette Winterson’s *Written on the Body* .......................................................... 7

Dorota Babilas
How to Love an Angel: Victorian Concepts
of Femininity and Marital Love....................................................................................... 19

Simon Bacon
Happily Never After: Forbidden Female Vampire Love
during World War II in *The Son of Dracula* (1943) ............................................. 35

Katarzyna Bronk
"The mother of thy daughter, sister, wife!" – Incestuous passion
of an unnatural mother in Horace Walpole's *The Mysterious Mother* .............. 45

Stephen Butler
The ‘language of love’ in John Banville’s *The Infinities* ................................. 53

Marta Górecka
The Difficult Language of Simple People: On translating Cowboy Love
in Annie Proulx’s *Brokeback Mountain* ...................................................................... 67

Urszula Kizelbach
*Amour Courtois* in John Lyly’s *Endymion*
and William Shakespeare’s *Love’s Labour’s Lost* ...................................................... 77

Anne Klaus
The Lion and the Lamb – Narrating the Destructive Power of Love
in D. H. Lawrence’s *The Rainbow* ........................................................................... 91

Sławomir Maskiewicz
Love in the Time of Cholera – Postmodernist Condition of Love
in *Dorian: An Imitation* by Will Self................................................................. 101

Łukasz Neubauer
Innocence Lost: an Examination of the Verbal Texture
of Milton’s Commentary on the Fall ............................................................................ 119

Dominika Oramus
Love and Decay. The Metaphysics of Philip K. Dick .............................................. 129
Dominika Ruszkiewicz
The voice of Reason in the fight against the forces of Love as depicted in the *Roman de la Rose* and William Dunbar’s *The Goldyn Targe* ............... 141

**Linguistics**

Michael Hornsby
Kashubian ethnolinguistic identity – love of Kashubia
or of the language? ........................................................................................................ 155

Christophe Cusimano, Joachim Dupuis
Post-structuralist models for polysemic signs: The example of ‘amour’ ....... 169