CONTENTS

INTRODUCTION
Bootheina Majoul Aouadi
The (In) Visible Legacy of WWI in Doris Lessing's Fiction
Dieter Fuchs
Felix Beran's "Des Weibes Klage" / "Lament for the Yeomen": James Joyce as a Translator and Rewriter of a Viennese Anti-War Poem
Łukasz Neubauer
'It's a wicked business to gather them ungrown': Tragic Echoes of the Great War in J.R.R. Tolkien's <i>Homecoming of Beorhtnoth Beorhthelm's Son</i>
Jane Mattisson
Memoir and Myth: World War One Memoirs and the Simplified Story of War
Emília Janecová, Barbora Kráľová
Laughter in the Face of Adversity – Humorous Portrayals of the Great War and after in British Women's Writing
Jonathan Rayner
Great Illusions: The Popular Image of the U-boat and <i>The Sinking of the Laconia</i>
Ewa Rychter
Sacrificed To the Small Print: Problematising the War Through Christian Sacrifice in Pat Barker's <i>The Ghost Road</i>
Esther Sánchez-Pardo
'And Music Dawned Above Despair': Sassoon, Spender, and the Power of Poetry to Redress the Ravages of War