

# Contents

Acknowledgements	
Introduction .....	7
<b>Chapter One</b>	
<b>Stereotyped Representations of American Jewish Female Characters.....</b>	<b>19</b>
1.1 Gender Stereotypes and Gender Roles .....	19
1.2 The Exotic Jewess and the Effeminate Jew.....	22
1.3 The Ghetto Mother .....	27
1.4 The Ghetto Girl .....	36
1.5 The Jewish Mother .....	47
1.6 The Jewish American Princess (the JAP).....	63
1.7 Stereotypic Images of Jewish Women—Final Remarks .....	72
<b>Chapter Two</b>	
<b>In Search of Spirituality Within Judaism: An American Jewish Woman’s Quest for Divine Love.....</b>	<b>77</b>
2.1 Judaism and Women: A Difficult Relationship .....	78
2.2 A Need for Conformity .....	86
2.3 Judaism and Intermarriage .....	92
2.4 Return to Orthodoxy.....	99
2.5 Between Inside and Outside Spheres .....	111
2.6 Judaism and the Flexibility of Postmodern Piety .....	126

**Chapter Three****The Female Body in the American Jewish Literary Imagination... 145**

3.1 Discourses of the Body .....	145
3.2 Discourses of the Female Body.....	148
3.3 Feminists Deconstruct the Concept of the Female Body .....	151
3.4 The Body in Racial and Ethnic Discourse.....	155
3.5 The Concept of the Jewish Body.....	159
3.6 Bodies as Tools for Creating an Assimilated Woman: Immigrant Clothed Bodies .....	168
3.7 In Pursuit of the “White” Body .....	176
3.8 Bodily Desire and Orthodoxy .....	184
3.9 Deconstructing the World of Binary Oppositions: The Mind-Body Problem .....	200
3.10 Representations of the Female Body–Final Remarks .....	220
Conclusion.....	225
Works Cited .....	241
Stereotypy, duchowość i cielesność. Bohaterki kobiece w literaturze amerykańsko-żydowskiej. (Streszczenie) .....	259
Index.....	263