

Contents

INTRODUCTION	7
POST-WAR TRAUMA	11
F. Zeynep Bilge “Only the dead have seen the end of war”: Septimus Warren Smith as the Embodiment of Post-War Trauma	13
Izabela Curyłło-Klag “The men of 1914” with their cold steelpens: Joyce and Lewis versus the violence of the First World War	21
Esin Korkut An analysis of the story <i>Miss Ogilvy finds herself</i> by Radclyffe Hall in terms of post-war trauma and archivization	33
Dagmara Krzyżaniak Dealing with the war trauma. (Dramatic) ways of healing the psychological wounds in Frank McGuinness’ <i>Observe the Sons of Ulster Marching Towards the Somme</i>	43
Ewa Kujawska-Lis, Andrzej Lis-Kujawski Diagnosis as a life or death matter. Great war poetry as a clinical protodiagnosis of post traumatic stress disorder.....	53
Sławomir Maskiewicz Living by Fiction – Post-War Trauma in <i>The Return of the Soldier</i> by Rebecca West’s	69
POETS OF WAR, WRITERS OF CONFLICT	83
Jacek Wiśniewski Thomas Hardy and Edward Thomas as Poets of War	85
Nurten Birlik Seamus Heaney’s “door into the dark” in his early poetry: violence in “The Tollund Man” and “Punishment”	101
Stephen Butler Muldoon’s creative conflict.....	117
Joanna Kokot	

Horrors of war and private nightmares. <i>A Madonna of the Trenches</i> by Rudyard Kipling	125
WAR AND NATIONAL IDENTITY	135
Dorota Babilas Wounded Warriors, Waiting Wives – the Crimean War in Victorian Painting.....	137
R.B. Crickmar Violent premonitions: ideas on violence, war and rebellion in Lewis Grassic Gibbon's <i>Sunset song</i> and James Leslie Mitchell's <i>Spartacus</i>	149
Marta Górecka Layers of Conflict in Zadie Smith's <i>White Teeth</i>	159
Olga Grądziel From Warrior Hero to Moral Ideal; Medieval Sources and Nineteenth Century Modifications of Arthurian Legend.....	169
Piotr Kallas The Crimson Wing of Conquest: Thomas Gray's <i>The Bard</i> as a forerunner of nineteenth-century historical fiction.....	191
HEROES OF WAR, SIMULACRA OF WAR	203
Łukasz Neubauer 'Ravens and Crows Shall Peck Us to Pieces': Beasts of Battle in Old English Poetry	205
Jacek Olesiejko Warfare, the fall of kingdoms and impossible kingship: heroic tragedy in <i>Beowulf</i>	223
Katarzyna Bronk "To wound and conquer", or the war of sexes in Thomas Shadwell's <i>The Libertine</i> and Aphra Behn's <i>The Rover, or The banished Cavaliers</i>	235
Dominika Oramus War on Satellite TV in the stories by J.G. Ballard	247